

Training Course: 2 day Adobe Premiere Pro Introduction

This 2 day course will get you up and running in Premiere Pro and covers the very 1st time you start the application and leads you all the way thru to mastering your movie.

At the end of this course you will be able to:

- Capturing and importing footage
- Perform edits
- Create and edit titles
- Apply & edit Transitions
- Composite media for effects
- Export for broadcast and other formats

Introducing the Premiere Interface

- The project window
- The monitor Window
- The timeline
- Tools Panel
- Customising the "Workspace"

Video Settings

- Timebase and frame rate
- Compression
- Project settings versus export settings
- Custom Project Settings & Presets
- Auto Saving & Working with Offline Files

Tools & Editing

- Block selection
- Managing Clips
- Interpreting Clips
- Viewing Clips & Playback Controls
- Navigating Clips Using Time Displays
- Working with Clip Sequences
- In & Out Points
- Trim Monitor
- Markers
- Moving, razor and inserting clips
- Timestretching
- Insert, overlay, rolling & ripple
- Editing in the timeline
- Duplicating clips
- Deleting clips & frames
- Changing clip length & speed
- Previewing sequences in program view

Audio Editing

- Using the audio rubber band
- Basic audio filters
- Adjusting Gain and Volume Levels

Transitions

- Simple fades using the rubber band
- A/B versus single track editing
- Standard transitions
- Gradient wipes

Working with Still Images

- Photoshop and Illustrator files

Filters

- Applying filters to a clip
- An overview of useful filters
- Using Photoshop filters with Premiere
- Effect Controls Window

Keyframes

- Understanding keyframes
- Animating a filter
- Animating motion

Titles

- Creating and editing titles

Basic Compositing

- Introducing alpha channels
- The transparency settings window
- Working with blue and green screens

Exporting

- Options & Settings
- Different export formats