

Training Course: 3 day Apple Final Cut Studio

This 3 day course covers working with Final Cut Pro and interacting with other parts of Final Cut Studio. Each day part of the course covers either Soundtrack Pro, Motion, Color and Compressor to give an overall understanding of the Final Cut Studio workflow.

At the end of this course you will be able to work with:

- Final Cut Pro to complete your edit
- Soundtrack Pro to reduce noise, clicks, pops and hum
- Motion to create animated graphics and use filters for green screen work
- Color to balance cameras and apply grades
- Compressor to create render queues for multi output projects

DAY 1

Screening and marking

- The Final Cut Pro interface
- Following a workflow
- Navigating clips
- Marking clips

Editing clips in the timeline

- Managing project elements
- Editing a rough cut
- Making overwrite edits
- Managing timeline tracks
- Making insert edits
- Adding audio clips
- Drag and drop editing
- Changing volume of edited clips

Capturing & Transferring footage

- Connecting sources for capture & transfer
- Creating a new project for capturing
- Previewing and marking your source
- Logging clips
- Choosing clip settings
- Choosing capture settings
- Setting capture preferences

Finishing the rough cut

- Adding cutaways
- Editing to narration
- Editing to music
- Copying, cutting, pasting and positioning clips

Transitions

- Applying transitions
- Evaluating project needs
- Understanding transitions
- Viewing transition options
- Modifying and copying transitions
- Using the Transition Editor
- Previewing and rendering effects

Creating titles

- Adding a lower third
- Creating a credit roll
- Composite opening titles
- Creating a freeze-frame

Soundtrack Pro 3

- Final Cut Pro and Soundtrack Pro workflow
- Sending audio to STP
- Applying noise reduction
- Removing clicks & pops
- Sending back to FCP

Finishing and outputting

- Output to Tape
- Export Quicktime & Quicktime conversion
- Outputting for iPod & iPhone

End of day1

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DAY 2

Trimming

- *Preparing a project for trimming*
- *Trimming preferences*
- *Trimming overview*
- *Trimming shortcuts*
- *Rippling edit points*
- *Trimming on the V2 track*
- *Trimming one track of a linked clip*
- *Trimming to refine a sequence*
- *Adjusting two edit points*
- *Slip and slid editing*
- *Rolling two edit points*
- *Keeping linked clips in sync*
- *Trimming in realtime in the timeline*
- *Trimming in realtime in the trim window*

Refining the edit process

- *Creating subclips*
- *Adding markers to clips*
- *Storyboard editing*
- *Working with master clips*

Supporting the edit process

- *Saving and loading layouts*
- *New ProRes workflows*

Motion 4 - An overview

- *Final Cut Pro and Motion 4 workflows*
- *Green screen removal in FCP then Motion*
- *Creating animated motion graphics*
- *Avoiding rendering*

Mixing audio tracks

- *Organising and editing audio tracks*
- *Monitoring and adjusting audio levels*
- *Applying transitions to fade volume*
- *Setting keyframes to change volume*
- *Using the audio mixer*
- *Recording a narration track*
- *Importing CD tracks*

Creating titles

- *Applying a Boris title*
- *Creating a Boris credit roll*
- *Adding mattes*

Changing motion properties

- *Changing speed properties*
- *Creating a freeze-frame with speed tools*
- *Changing clip size and position*
- *Building a split screen*

Applying filters

- *Viewing and modifying filter parameters*
- *Applying audio filters*
- *Using a colour correction filter*
- *Animating filters*

Finishing and outputting

- *Using iChat Theatre Preview*
- *Using Timecode Viewer*
- *Creating DVDs and Blu-ray Discs*

End of day2

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DAY 3

Refining the edit process

- *Creating and Working with Subclips*
- *Working & Editing to Markers*
- *Using DV Start/Stop Detect Function*
- *Multicam Editing*
- *Replace Edits, Superimpose Edits*
- *Other Capturing Options HDV P2 XDCAM*

Applying Filters

- *Viewing and Modifying Filter Parameters*
- *Creating Specific Effects*
- *Basic Colour Correction*
- *Working with the Broadcast Safe Filter*
- *Nesting Sequences*

Color 1.5 - An overview

- *Final Cut Pro and Color workflow*
- *Primary and secondary colour corrections*
- *Grading and color FX*

Working with RT Effects

- *RT Extreme Settings*
- *Rendering*

Motion Parameters in FCP

- *Adjusting Clip Speed*
- *Adjusting Clip Parameters in the Canvas*
- *Understanding the Motion Tab*
- *Copy and Pasting Clip Attributes*
- *Keyframe animation*

Titles and Graphics

- *Working with the Generators*
- *Creating Titles using the Text generators*
- *Importing and Working with Graphic Files*
- *Using Motion for titles and SFX*
- *Using Motion to create a roller with video & stills*

Finishing and outputting

- *Using Soundtrack pro to resolve audio problems*
- *Detecting audio peaks*
- *Broadcast video levels*
- *Share and compressor to render*

End of day3