

An Introduction to FCPX Colour Correction Course Outline

In this course we cover the principles of colour grading in Final Cut Pro X and explain how to enhance and stylize footage. The course also shows the differences between primary and secondary corrections, fixing problematic footage, contrast corrections and neutralizing color casts. Moving on to secondary corrections with shapes and color masks, broadcast safe, video scopes, and creating stylized looks.

What you will learn

- Understanding the video scopes
- Balance and match color
- Fixing under and overexposed clips
- Expanding contrast & controlling saturation
- Using color and shape masks
- Creating looks with primary and secondary corrections

Duration 1 day

Introduction

- Comparing color correction in Final Cut Pro 7 and FCPX

Making Primary Corrections

- Fixing underexposed footage
- Fixing overexposed footage
- Expanding contrast
- Neutralizing a color cast
- Controlling saturation
- Using primary corrections for Broadcast Safe
- Copying and saving corrections

Creating Looks with Primary Corrections

- Creating a high-contrast look
- Creating a warm look
- Creating a cool look
- Creating a wash look

Making Secondary Corrections

- Using a color mask to isolate a correction
- Using a shape mask to isolate a correction
- Combining color and shape masks
- Keyframing shape mask position
- Using secondary corrections for Broadcast Safe

Creating Looks with Secondary Corrections

- Enhancing skin tone with a color mask
- Relighting with a shape mask
- Treating skies
- Creating a leave-behind color look