

An Introduction to Final Cut Pro X (FCP 101) Course Outline

Final Cut Pro X is a revolutionary video editing application that makes it possible for beginners and seasoned professionals to achieve stunning results. This three day, hands-on course teaches students to perform basic editing functions while becoming familiar with the user interface. Start with basic video editing techniques and work all the way through Final Cut Pro's powerful advanced features. Students work with dramatic real-world media to learn the practical techniques used daily in editing projects.

What You Will Learn

Creating Smart Collections to organize media based on metadata and keywords.

Using the Magnetic Timeline for an exceptionally fast, fluid new way to edit.

Combining multiple elements into a single Compound Clip.

Finetuning clips in the timeline with the Precision Editor.

Comparing alternate shots from a collection of clips with just a click using auditions.

Applying effects, transitions and retiming clips.

Finishing and final output.

Duration 3 days

Lesson 1 Exploring the Final Cut Pro X Interface

Following a Workflow, Opening Final Cut Pro X, Exploring the Interface, Using Menus and Shortcuts, Viewing and Sorting Events, Skimming Clips and Changing Views, Viewing and Creating Projects, Working in the Project Library, Viewing Projects in the Timeline, and Hiding and Quitting Final Cut Pro

Lesson 2 Importing

Importing Media into an Event, Importing Folders as Keyword Collections, Analyzing and Correcting Imported Clips, Importing from a Camera, Importing from the Finder, and Importing from Other Applications

Lesson 3 Organizing Clips in an Event

Using Metadata to Customize an Event, Adding Keywords to Clips, Assigning Multiple Keywords to Clips, Applying Keywords to a Clip Range, Rating, Sorting and Searching Clips, and Creating Smart Collections

Lesson 4 Building a Rough Cut

Creating a New Project, Screening and Marking Clips, Appending Clips in the Timeline, Viewing and Arranging Clips in the Magnetic Timeline, Inserting Clips into the Primary Storyline, Changing Edited Clips, Connecting Clips to the Primary Storyline, and Closing your Project

Lesson 5 Finetuning a Rough Cut

Adding Markers to a Project, Connecting Clips to the Primary Storyline, Overwriting and Replacing Clips, Auditioning Clips in the Project, and Working with Storylines

Lesson 6 Adding to the Primary Storyline

Duplicating a Project, Removing Clip Selections and Adding Gaps, Understanding Trimming, Applying the Trim Tool, and Trimming with Precision

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Lesson 7 Applying Transitions

Preparing for Transitions, Applying a Video Transition, Using the Transitions Browser, Modifying Transitions, Changing Transition Parameters in the Inspector, Adding Transitions to Other Storylines and Compound Clips, and Exploring Audio Transitions

Lesson 8 Working with Sound

Monitoring and Adjusting Audio in the Timeline, Adding Music and Sound Effects, Adjusting Levels in the Audio Inspector, Creating Audio Fades, Recording a Narration Track, and Correcting Problem Audio

Lesson 9 Working with Titles, Generators and Themes

Using the Titles Browser, Adding a Lower Third, Modifying Titles, Adding Bumpers and Credits, Working with Video Generators, and Using Themes

Lesson 10 Retiming and Transforming Clips

Understanding Motion Properties, Retiming Clips, Creating Holds and Variable Speed Segments, Applying Preset Speed Effects, Transforming an Image, Cropping an Image, Adding a Ken Burns Effect, and Creating Keyboard Shortcuts

Lesson 11 Applying Effects and Enhancing Color

Applying Video Effects, Modifying Effect Parameters, Auditioning and Animating Effects, Applying Audio Effects, and Enhancing Color in Final Cut Pro

Lesson 12 Exporting and Sharing Your Project

Preparing a Project for Exporting and Sharing, Detecting Audio Peaks, Adjusting Video Levels for Broadcast, Exporting Movie File, Publishing a Project to Apple Devices, Publishing a Project to Video Sharing Sites, Exporting an Image from your Project, Exporting for Blue-Ray Disc, DVD, or Disk Image