

## Training Course: 3 day Advanced Apple Final Cut Pro

This three-day, hands-on course teaches students hard-to-find advanced editing and finishing techniques. Learn how to create polished transitions, fix screen direction errors, edit multi-camera projects, work with nested sequences, create fantastic effects use filters creatively and composite like a pro. This course also covers advanced workflows for managing media and working with film.

Three & Four Point Editing

Match Frame

Replacing shots with Replace Edit

Extending & Splitting Edits

Using Multiclip for multi cameras

Controlling Filter Effects

Nesting Sequences

### Day 1

#### *Professional Editing Techniques*

*Three-Point Editing, Insert Editing, Audio-Only and Video-Only Editing, Dragging to the Timeline and Handling Target Track Settings*

#### *Accelerating Your Workflow*

*Going Beyond the Double-Click, Using the Recent Clips Pop-Up Menu, Using Match Frame, Matching Subclip Frames, Viewing Master Clips in the Browser, Matching to the Source File, Using Replace Edit, Replacing One Shot with Another, Replacing Using In and Out Points, Replacing a Shot with Itself and Ganging Playheads*

#### *Trimming Concepts*

*Understanding Basic Trimming, Trimming in Practice, Trimming from the Keyboard, Using Numeric Trimming, Extending Edits, Splitting Edits, Using Slip and Slide and Slipping and Sliding from the Keyboard*

#### *Advanced Trimming*

*Using the Trim Edit Window, Trimming Dynamically, Trimming Across Multiple Tracks and Trimming Asymmetrically*

#### *Audio Sweetening*

*Mastering Audio Levels, Matching Audio Levels, Removing Normalization, Adjusting Levels Dynamically, Adding Fades, Fading Using Keyframes, Making Uniform Changes, Bussing in Final Cut Pro, Filtering Audio, Applying Audio Filters and Using the Audio Mixer Window*

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### Day 2

#### *Multicamera Editing*

*Editing Multicamera Footage, Using the Multiclip, Creating the Multiclip, Editing with a Multiclip, Trimming a MultiClip Sequence, Collapsing a Multiclip, Working with Multiple Angles, Setting Angle Order, Deleting and Adding Angles, Editing the Multiclip, Preset Multiclip Button Bars, Switching Angles, Using the Keyboard, Separating Audio and Video and Applying Effects to Multiclips*

#### *Advanced Compositing*

*Using RT Extreme Settings, Reviewing Motion Basics, Resetting Attributes, Creating a Multilayered Show Opener, Editing Superimposed Video Layers, Cropping Images, Resizing and Repositioning Clips, Positioning Clips Precisely in the Canvas, Distorting Images, Changing Clip Timing, Experimenting with Composite Modes, Adding Graphics from a Layered Photoshop File, Adding a Logo to a Composition, Rotating, Creating Transparency, Copying Attributes, Adjusting Text Layers, Adding Drop Shadows and Creating a Travel Matte*

#### *Mastering Video Filters*

*Applying Filters, Using Auto Select with Multiple Tracks, Copying and Pasting Filters, Modifying Filter Settings for All Clips in a Sequence, Modifying Filters, Changing and Resetting Parameters, Deleting Filters, Controlling Filter Order, Moderating Filter Effects, Controlling Filter Effect Amount, Masking Filter Effects, Creating and Applying Favorite Filters, Understanding Corrective Filters and Using Utility Filters*

#### *Creating Dynamic Effects*

*Keyframing Basics, Keyframing in the Canvas, Modifying the Path, Smoothing the Path, Moving the Path, Deleting Keyframes, Controlling Acceleration, Keyframing in the Viewer, Smoothing Keyframes, Animating Filters, Keyframing in the Timeline, Displaying Keyframe Bars, Editing Keyframe Graphics in the Timeline*

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### Day 3

#### *Nesting Sequences*

*Understanding Nesting Sequences, Basic Nesting, Understanding Live Links, Applying Effects to Multiple Clips, Applying Complex Geometric Settings, Applying Motion Parameters, Adding a Background Element, Adjusting the Anchor Point, Changing the Render Order, Reordering Motion Effects, Mixing Sequence Sizes, Using Nesting as an Editing Tool, Marking a Sequence with In and Out Points, Editing within the Nested Sequence, Using Pre-Trimmed Subsequences and Editing the Content of a Subsequence*

#### *Variable Speed*

*Constant Speed Changes, Maintaining the Sequence Length, Scaling Attributes, Displaying Speed Indicators, Variable Speed Changes, Ramping Constant Speed Changes, Creating Speed Segments, Smoothing Speed Segments, Custom Speed Keyframe Curves, Dragging Speed Keyframes, Creating a Temporary Freeze, Using the Speed Tool, Removing Speed Effects and Copying and Saving Speed Effects*

#### *The Big Finish*

*Widescreen Works, Converting 4:3 Footage to Widescreen, Converting Widescreen Footage to 4:3, More Letterboxing Techniques, Managing Your Media, Consolidating Media, Moving Media and Trimming Sequences in Media Manager*

#### *Sharing Your Work*

*Sharing to Apple Devices, Sharing to Optical Media, Creating a DVD, Creating an HD Disc, Sharing to the Web, Creating a Custom Web Movie, Exporting Audio, Creating a Stereo Mix, Exporting Channel Groups, Making a Multichannel QuickTime Movie, Exporting Audio to OMF, Delivering Corresponding Video, Exporting QuickTime Movies, Creating Reference Movies and Exporting Project Data*