

Training Course: 2 day Apple Final Cut Express Introduction

This 2 day course will get you up and running in Final Cut Express and covers the very 1st time you start the application and leads you all the way thru to mastering your movie.

At the end of this course you will be able to:

- Use and be familiar with the user interface
- Learn to perform basic video & audio editing functions
- Capturing video and audio
- Use the Ripple, Roll, Slip and Slide tools
- Create final output in different formats

Covering the Basics

Working with Finder Windows, Working with the Dock, and Adding Final Cut Express to the Dock

Editing Video

Preparing the Lesson, Working with DV, Working with QuickTime, Shooting Terminology, and Understanding Nonlinear Editing

Working with a Project

Launching Final Cut Express, The Final Cut Express Interface, Menus, Shortcuts and the Mouse, Working with Projects in the Browser, Selecting Window Layouts, Working with Bins, and Quitting and Hiding Final Cut Express

Working in the Timeline

Preparing the Project, The Timeline and the Canvas, Playing a Sequence in the Timeline, Working with Timeline Tracks, Playing the Sequence from the Canvas, Saving and Quitting

Working in the Viewer

Opening Your Project File, Preparing the Project, Viewing Clips, Marking Clips, and Viewing Edit Points

Making Edits

Preparing the Project, Working with Sequences, Marking Overwrite Edits, Backing Up Sequences, and Inserting Clips, and Adding Music

Editing to the Timeline

Preparing the Project, Manipulating Clips in the Timeline, Drag-and-Drop Editing Basics, and Dragging to the Timeline

Other Editing Options

Preparing the Project, Building a Sound Track, Marking in the Timeline, Replacing Edits, Deleting Clips and Gaps, and Storyboard Editing

Trimming an Edit Point

Preparing the Project, Trimming, Dragging Edit Points, Rippling Edits, Extending an Edit, and Trimming in the Viewer

Fine-Tuning Edit Points

Preparing the Project, Trimming Two Edit Points, Slipping Clip Content, Rolling Edit Points, Sliding Clips, and Dragging to Reposition a Clip

Customising Your Project

Preparing the Project, Organising Browser Information, Saving and Recalling Window Layouts, Using Button Bars, Working with Master Clips, Working with Subclips, and Working with Markers

Capturing Digital Video

Preparing the Project, Connecting Sources for Capture, Previewing and Marking Your Source, Logging Clips, Capturing Options, Choosing Preferences and System Settings, Transferring AVCHD footage

Output

Different output options