

## Training Course: 1 day Apple Compressor

Compressor 3.5 simplifies encoding tasks and makes multiformat delivery more efficient than ever. Set up encoding batches with drag-and-drop ease and save them as templates for future use. Create droplets that are like miniature Compressor applications or use convenient single-click batch presets.

### Compressor Basics

- Batch Window
- The Preview Window
- The History Window
- The Inspector Window
- The Settings Window
- Window Layouts

### Publishing with Batch Templates

- Publishing to Blu-ray Disc
- Publishing to MobileMe
- Integrating Batch Templates with Manual Workflow

### Batch Encoding

- Exporting from Final Cut Pro
- Importing QuickTime Media
- Exporting from Soundtrack Pro
- Batch Encoding & Batch Monitor

### Settings, Destinations, and Actions

- Using Settings & Automatic Settings
- Auto Detect Settings & Destinations
- Working with Droplets & Actions

### Test Clip Workflows & Using Frame Controls

- Viewing Real-Time Previews
- Encoding Test Clips
- Converting with Frame Controls

### Customizing with Filters

- Applying Filters
- Applying Additive Filters
- Applying a Corrective Filter
- Applying Color Filters
- Setting Render Order

### Transforming with Geometry Settings

- Using the Geometry Pane
- Advanced Output
- Working with Apple ProRes
- Creating Format Conversions
- Working with Image Sequences
- Creating Surround Sound Assets
- Auditioning AC3 Assets
- Working with Markers
- Batch Window
- The Preview Window
- The History Window
- The Inspector Window
- The Settings Window
- Window Layouts