

Training Course: 2 day Adobe AfterEffects CS5 Introduction

This 2 day course will get you up and running from the 1st time you open the application and covers the workflow that so many advanced compositions are built on. Based on 2 lessons, this course takes you from nothing to dealing with graphics, movies, filters, animation, masks, pre-compositing, text & rendering.

At the end of this course you will be able to:

- Create a composition
- Import and check media
- Sequence and animate layers
- Add & animate effects
- Render out a finished movie

Lesson 1

Overview

- Opening Projects
- Offline & Reconnecting Media
- Windows, Panes And Workflow
- Selecting Customizing And Resetting Workspaces
- Importing, Previewing & Breaking Down A Finished Movie
- Understanding Where Media Has Been Created
- Working Out What & How Media Has Been Animated
- Closing And Deleting Media
- Understanding Alphas, Mattes, Keys & Masks
- Previewing Colour, Alpha & Transparency
- Understanding Broadcast Sizes And Pixel Aspect Ratios

Adding Media To The Timeline

- Setting Preferences To Work Efficiently In The Timeline
- Switches And Customising Timeline Columns
- Different Way To Add Media To Your Timeline
- And Composition Windows
- Home & End Shortcuts
- Spacial & Temporal Placement
- Scaling, Positioning & Rotating Layers
- Data Feedback From The Info And Timeline Windows
- Different Ways To Reset Values

Animating The 1st Layer

- Viewing The Parameters
- Setting Your 1st Keyframe
- 4 Things That Happen On Creating The 1st Keyframe
- Go To In & Out Of Layer
- Changing Values To Automatically Set Keyframes
- Motion Paths
- Navigating Keyframes In The Timeline
- Creating A Bezier Curve Motion Path
- Deleting Keyframes To Restore A Previous Animation
- Parameter Shortcuts
- Collapsing Layers
- Playing The Animation

Navigation

- Navigating In Time Using Mouse And Shortcuts
- Opening, Adding To And Closing Parameters
- Rasterizing Eps Files
- Why Add Keyframes Backwards?
- Differences Between Go To In/Out And Home/End
- Ram Preview And Playing The Composition

Movies & Mask

- Adding Movies To The Timeline
- Shapes, Masks & Paths
- Adding A Mask To A Movie
- Mask Parameters & Shortcuts
- Feathering Masks
- Fading Layers In With Opacity

Solids And Duplicating

- Creating Solids At The Right Size
- Zooming In/Out And Fit To 100% Or Window
- Animating Solids
- Duplicating Layers
- Snapping To Keyframes
- Changing The Stack Order
- Keyframe Ease In & Out
- Adding Audio And Fading In/Out

Effects & Making A Movie

- Adding & Animating Effects
- Effects Render Order Problems
- Understanding Pre-Compositing / Nesting And It's Purpose
- Optimising Workflow - 3D Layer Or 3D Effect
- And Associated Problems
- Making A Movie
- Render And Output Settings

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Lesson 2

- Setting Up And Trimming A Composition*
- Automatically Creating A Composition From Media Files*
- 3 Ways To Trim Layers In The Timeline*
- Automatically Trimming Composition To Layer Length*
- Cleaning Up Footage*
- Stabalizing Your Footage And Motion Tracking*
- Time Remapping Video, Faster, Slower, Reversing And Freezing.*
- Working With Text*
- Understanding Title And Action Safe Areas And When They Are Important*
- Adding Text Layers And Animating The Layer Properties*
- Using Shortcuts To Set Keyframes And Values*
- Advantage Of Using Multiple Text Animators*
- Using After Effects Built In Animators*
- Effects Panel And Using Bridge For Better Effects Previewing*
- Duplicating Text Layers Quickly*
- Advantages Of Separate Text Layers*
- Creating A Motion Path Using The Keyboard & Mouse*
- Copying And Pasting Keyframes Across Time And Layers*
- Resolving Spatial Interpolation Problems*
- Using Shortcuts To Select Layers & Navigate Keyframes*
- Setting The Timeline Range To Optimise Previews*
- Animating, Tweaking & Previewing A Motion Path*
- Using Auto-Orient And Resolving Problems It Can Cause*
- Using Motion Blur And It's Settings*
- Understanding How To Override Timeline Settings During Render*
- Scaling Layers To Enhance Animation*
- Improving Ram Preview Speeds And Duration*

Working With Effects

- Precomposing To Add & Control Global Effects*
- Resolving Transparency Issues From Effects*
- Creating And Timing Effects To Emphasise The Composition*
- Copying And Pasting Keyframes Into Different Parameters In Effects*
- Using Hold Keyframes To Resolve Problems*
- Pre-Compositing The Pre-Composite To Gain Control*
- Using And Customising After Effects Presets*
- Breaking Down The Presets And A 1st Look At Expressions*
- Resolving Timing Problems Inside The Pre-Comps*

Audio

- Adding And Keyframing Audio*
- Adding Markers On The Fly To Audio*

Output

- Using Add To Render Queue To Render Multiple Compositions*
- Rendering Correctly With Alpha Channels*
- Add Output Module To Multiple Render A Composition*
- Using Clips Notes For Better Client Interaction*
- Creating Password Protected Server Based Clips Notes For Security*
- Importing And Adding The Clients Notes Back Into The Timeline*

3D Intro

- An Introduction To Working In 3D*